The Oxford Handbook Of The American Musical

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embracing dramatic similarities glaring disjunctions and striking innovations this book explores the history and context of dance on the land we know today as the united states of america designed for weekly use in dance history courses it traces dance in the usa as it broke traditional forms crossed genres provoked social and political change and drove cultural exchange and collision the authors put a particular focus on those whose voices have been silenced unacknowledged and or uncredited exploring racial prejudice and injustice intersectional feminism protest movements and economic conditions as well as demonstrating how socio political issues and movements affect and are affected by dance in looking at concert dance vernacular dance ritual dance and the convergence of these forms the chapters acknowledge the richness of dance in today s usa and the strong foundations on which it stands milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas this book is ideal for undergraduate courses that embrace culturally responsive pedagogy and seek to shift the direction of the lens from western theatrical dance towards the wealth of dance forms in the united states

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