

# Hokkaido Highway Blues Paperback

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daniel erickson has the blues there s a russian mobster wearing his finger on a necklace two hit men hot on his trail an fbi agent obsessed with his capture and a rogue motorcycle gang hunting him down as he desperately races cross country following musical clues he hopes will lead him to the stolen million dollars that might not be enough to save him or his son cover p 4

the blues encyclopedia is the first full length authoritative encyclopedia on the blues as a musical form while other books have collected biographies of blues performers none have taken a scholarly approach a to z in format this encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues special attention is paid to discographies and bibliographies

on highway 61 explores the historical context of the significant social dissent that was central to the cultural genesis of the sixties the book is going to search for the deeper roots of american cultural and musical evolution for the past 150 years by studying what the western european culture learned from african american culture in a historical progression that reaches from the minstrel era to bob dylan the book begins with america s first great social critic henry david thoreau and his fundamental source of social philosophy his profound commitment to freedom to abolitionism and to african american culture continuing with mark twain through whom we can observe the rise of minstrelsy which he embraced and his subversive satirical masterpiece huckleberry finn while familiar the book places them into a newly articulated historical reference that shines new light and reveals a progression that is much greater than the sum of its individual parts as the first post civil war generation of black americans came of age they introduced into the national culture a trio of musical forms ragtime blues and jazz that would with their derivations dominate popular music to this day ragtime introduced syncopation and become the cutting edge of the modern 20th century with popular dances the blues would combine with syncopation and improvisation and create jazz maturing at the hands of louis armstrong it would soon attract a cluster of

young white musicians who came to be known as the austin high gang who fell in love with black music and were inspired to play it themselves in the process they developed a liberating respect for the diversity of their city and country which they did not see as exotic but rather as art it was not long before these young white rebels were the masters of american pop music big band swing as bop succeeded swing and rhythm and blues followed each had white followers like the beat writers and the first young rock and rollers even popular white genres like the country music of jimmy rodgers and the carter family reflected significant black influence in fact the theoretical separation of american music by race is not accurate this biracial fusion achieved an apotheosis in the early work of bob dylan born and raised at the northern end of the same mississippi river and highway 61 that had been the birthplace of much of the black music he would study as the book reveals the connection that began with thoreau and continued for over 100 years was a cultural evolution where at first individuals and then larger portions of society absorbed the culture of those at the absolute bottom of the power structure the slaves and their descendants and realized that they themselves were not free

this comprehensive two volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues including regional evolution and history organized in an accessible a to z format the encyclopedia of the blues is an essential reference resource for information on this unique american music genre for a full list of entries contributors and more visit the encyclopedia of the blues website

cultures collide when a western journalist travels the length of japan along a trail of cherry blossoms recounts his often hilarious experiences

highway 61 is the legendary blues highway and route taken by modern day blues pilgrims on their journey south into the mississippi delta for anyone embarking on the journey this is essential reading that ensures the blues pilgrim gets the most from the land where blues began

guitar chord songbook complete lyrics chord symbols and guitar chord diagrams for 50 shining hits from the incomparable neil diamond america cherry cherry cracklin rosie forever in blue jeans gitchy goomy heartlight i am i said love on the rocks september morn song sung blue sweet caroline and dozens more

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