

Environmental Politics In Japan Networks Of Power And Protest

Japanese Media Cultures in Japan and Abroad: Transnational Consumption of Manga, Anime, and Media-Mixes Japan's Network Economy Media and Politics in Japan Politics and the News Media in Japan Reports of Radio Researches and Works in Japan Selected Data on the Occupation of Japan and the Far East Command Electronics in Japan The Publisher The Journal of the American Chamber of Commerce in Japan The Publishers' Circular and Booksellers' Record Company Vitalization by Top Management in Japan Media Decisions CAD/CAM and MIS in Japan Networks of Enterprises and Local Development The Outlook Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record The Journal of Education The Weekly Japan Digest Mecklermedia's Official Internet World Internet Yellow Pages The Spectator Manuel Hernández-Pérez James R. Lincoln Susan Pharr Ofer Feldman Gakujutsu Kenkyū Kaigi (Japan). Radio Research Committee Supreme Commander for the Allied Powers Ryūzō Shimizu Noboru Takagi Organisation for Economic Co-operation and Development Japanese Media Cultures in Japan and Abroad: Transnational Consumption of Manga, Anime, and Media-Mixes Japan's Network Economy Media and Politics in Japan Politics and the News Media in Japan Reports of Radio Researches and Works in Japan Selected Data on the Occupation of Japan and the Far East Command Electronics in Japan The Publisher The Journal of the American Chamber of Commerce in Japan The Publishers' Circular and Booksellers' Record Company Vitalization by Top Management in Japan Media Decisions CAD/CAM and MIS in Japan Networks of Enterprises and Local Development The Outlook Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record The Journal of Education The Weekly Japan Digest Mecklermedia's Official Internet World Internet Yellow Pages The Spectator *Manuel Hernández-Pérez James R. Lincoln Susan Pharr Ofer Feldman Gakujutsu Kenkyū Kaigi (Japan). Radio Research Committee Supreme Commander for the Allied Powers Ryūzō Shimizu Noboru Takagi Organisation for Economic Co-operation and Development*

in the last few decades japanese popular culture productions have been consolidated as one of the most influential and profitable global industries as a creative industry japanese media mixes generate multimillion dollar revenues being a product of international synergies and the natural appeal of the characters and stories the transnationalization of investment capital diversification of themes and sub genres underlying threat in the proliferation of illegal audiences development of internet streaming technologies and other new transformations in media mix based production models make the study of these products even more relevant today in this way manga japanese comics anime japanese animation and video games are not necessarily products designed for the national market more than ever it is necessary to reconcile national and transnational positions for the study of this cultural production the present volume includes contributions aligned to the analysis of japanese popular culture flow from many perspectives cultural studies film

comic studies sociology etc although we have emphasized the relationships between manga anime and international audiences the selected works include the following topics studies on audiences national and transnational case studies fandom production and otaku culture cross media and transmedia perspectives theoretical perspectives on manga anime and media mixes

japan s economy has long been described as network centric a web of stable reciprocated relations among banks firms and ministries is thought to play an important role in japan s ability to navigate smoothly around economic shocks now those networks are widely blamed for japan s faltering competitiveness this book applies structural sociology to a study of how the form and functioning of this network economy has evolved from the prewar era to the late 90s it asks whether in the face of deregulation globalization and financial disintermediation japan s corporate networks the keiretsu groupings particularly have withered away losing their cohesion and their historical function of supporting member firms in hard times using detailed quantitative and qualitative analysis this book s conclusion is a qualified yes relationships remain central to the japanese way of business but are much more subordinated to the competitive strategy of the enterprise than the network economy of the past

japan is one of the most media saturated societies in the world the circulations of its big five national newspapers dwarf those of any major american newspaper its public service broadcasting agency nhk is second only to the bbc in size and it has a full range of commercial television stations high brow and low brow magazines and a large anti mainstream media and mini media japanese elites rate the mass media as the most influential group in japanese society but what role do they play in political life whose interests do the media serve are the media mainly servants of the state or are they watchdogs on behalf of the public and what effects do the media have on the political beliefs and behavior of ordinary japanese people these questions are the focus of this collection of essays by leading political scientists sociologists social psychologists and journalists japan s unique kisha press club system its powerful media business organizations the uses of the media by japan s wily bureaucrats and the role of the media in everything from political scandals to shaping public opinion are among the many subjects of this insightful and provocative book

an in depth look at the way journalists and politicians work together in japan

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